

Liya's Song | Lucas Martainn

Simple Piano Version

Feel free to produce your own version! Take the liberty of transposing the song to suit your voice.

calm

VERSE 1

Am C F G Am C F Am

For a long

C F G Am

time the fu - ture was the root of our life We had some- thing to

C F G Am

grow to - wards some - thing to go to to flow with But now it

C F C Dm

seems an - oth - er fu - ture has come at last and all we

G Am C

are is a wi - thered past Then it would shine a - gain as a

F G Am C

vi - sion of life a pre - sence too strong for us too deep to

F Am C

go to to flow with And now it seems an - oth - er

F C Dm

fu - ture has come at last and all we are is a

CHORUS

G C

with - ered past No - thing is lost no - thing is

G F

found wai - ting in a fu - ture that doe - sn't come a - round no - thing is

quasi 4/4 G C

lost in it but no - thing is found so I re - fuse to move Time has be -

come a pit where I feel I've drowned      F      liste - ning for a

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line consists of eighth and quarter notes. The piano accompaniment has a simple harmonic structure with a bass line that is mostly whole notes and a treble line with chords and moving lines.

fu - ture that does - n't come a - round no - thing is lost in it but no - thing is found

The second system continues the vocal line and piano accompaniment. The vocal line has a mix of eighth and quarter notes. The piano accompaniment maintains a steady harmonic accompaniment.

C      G      F  
All I can do is let - ting you know eve - ry day that I

The third system includes a 7/8 time signature change. The vocal line starts with a whole note rest, followed by eighth and quarter notes. The piano accompaniment includes a 7/8 time signature change in the bass line.

C      G      F  
love you      Ho - ping that one day the fu - ture re - turns

The fourth system continues the vocal line and piano accompaniment. The vocal line has a mix of eighth and quarter notes. The piano accompaniment provides a consistent harmonic support.

VERSE 2

G Am F B<sup>b</sup> C Am

Ho - ping that one day the fee - ling re - turns Fin - ding the

The first system of music for Verse 2 consists of two measures. The vocal line starts with a quarter rest, followed by quarter notes for 'Ho - ping that', eighth notes for 'one day the', quarter notes for 'fee - ling re -', and a half note for 'turns'. The piano accompaniment features a bass line with quarter notes and a treble line with quarter notes and a half note. Chords G, Am, F, B<sup>b</sup>, C, and Am are indicated above the staff.

C F Am C

past is ea - sy It lies op - en on the

The second system of music consists of two measures. The vocal line has a quarter rest, followed by quarter notes for 'past is', quarter notes for 'ea - sy', a quarter rest, quarter notes for 'It lies', and quarter notes for 'op - en on the'. The piano accompaniment continues with quarter notes in the bass and quarter notes in the treble. Chords C, F, Am, and C are indicated above the staff.

F G Am C

gro - und Sca - terred a - round for those who are

The third system of music consists of two measures. The vocal line has a quarter rest, followed by quarter notes for 'gro - und', a quarter rest, quarter notes for 'Sca - terred a -', quarter notes for 'round for', and quarter notes for 'those who are'. The piano accompaniment features a bass line with quarter notes and a treble line with quarter notes and a half note. Chords F, G, Am, and C are indicated above the staff.

F Dm G

wil - ling to see Pa - tient - ly wai - ting to be found

The fourth system of music consists of two measures. The vocal line has a quarter rest, followed by quarter notes for 'wil - ling to see', a quarter rest, quarter notes for 'Pa - tient - ly wai -', quarter notes for 'ting to be', and a half note for 'found'. The piano accompaniment features a bass line with quarter notes and a treble line with quarter notes and a half note. Chords F, Dm, and G are indicated above the staff.

CHORUS

C G

No - thing is lost no - thing is found wai - ting in a

Detailed description: This system contains the first three measures of the chorus. The vocal line starts with a quarter rest, followed by eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The piano accompaniment features a 7/8 time signature and a bass line with a whole note chord in the first measure, followed by rests in the second and third measures.

F

fu - ture that does - n't come a - round No - thing is lost in it but no - thing is

Detailed description: This system contains the next three measures. The vocal line continues with eighth notes: D4, C4, B3, A3, G3, F3, E3, D3. The piano accompaniment has a bass line with a whole note chord in the first measure, followed by rests in the second and third measures.

quasi 4/4 G C

found so I re - fuse to move Time has be -

Detailed description: This system contains the next three measures. The vocal line starts with a quarter rest, followed by eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The piano accompaniment has a bass line with a whole note chord in the first measure, followed by rests in the second and third measures.

G

come a pit where I feel I've drowned liste - ning for a

Detailed description: This system contains the final three measures. The vocal line continues with eighth notes: D4, C4, B3, A3, G3, F3, E3, D3. The piano accompaniment has a bass line with a whole note chord in the first measure, followed by rests in the second and third measures.

F

fu - ture that does - n't make a sound No - thing is lost in it but no - thing is

C

found oh \_ oh \_ oh \_ oh All I can do is let - ting you

F C

know ev - ery day that I love you Ho - ping that one day the

G F G Am F B<sup>b</sup> C

fu - ture re - turns Ho - ping that one day the fee - ling re - turns

BRIDGE

Am C F

Deep down in in- fi- ni- ty it lies curled up and

The first system of the bridge features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line starts with a half note on G4, followed by quarter notes on A4, B4, and C5. The piano accompaniment consists of a simple harmonic accompaniment with a bass line of G2, B1, and D2, and a treble line of G4, B4, and C5.

G Am

wai- ting with a shi- ver to be seen held touched

The second system of the bridge continues the vocal line with a half note on G4, followed by quarter notes on A4, B4, and C5. The piano accompaniment continues with a simple harmonic accompaniment.

Em F F G

kissed and to rise in- to- o li- ife like a ri- ver

The third system of the bridge continues the vocal line with a half note on G4, followed by quarter notes on A4, B4, and C5. The piano accompaniment continues with a simple harmonic accompaniment.

CHORUS Part 2

C G F

So All I can do is lett- ing you know eve- ry

The fourth system of the bridge continues the vocal line with a half note on G4, followed by quarter notes on A4, B4, and C5. The piano accompaniment continues with a simple harmonic accompaniment.



C

day that I love you that I love you

G F G Am

Ho - ping that one day the fu - ture re - turns Ho - ping that

F B<sup>b</sup> C C G F

one day the fee - ling re - turns Ho - ping that one day the fu - ture re - turns

rallentando Am F B<sup>b</sup> C

Ho - ping that one day the fee - ling re - turns